PROMENADE

a magazine of american folklore

volume VII

issues 3, 4 and 5

the american square dance group ~ new york city

PROMENADE

"The purpose of the American Square Dance Group is to make available those rich stores of native dance, music, and general Americana which comprise American folk culture; to conduct activities without regard for race, creed, color or social position; to cooperate with those who hold similar views."

Constitution of the A.S.D.G.

STAFF
Margot Mayo, Editor
Jay Lucker, Bob Trotta; Assoc. Editors
Brooke Grundfest, Art Editor

Published ten times a year
Subscription $1.50 per year
Single mailed copy 25 cents

Copyrignt Dec. 1948 by the A.S.D.G., 550 Riverside Dr. New York 27 NY

January is the traditional month for reminiscences, for remonstrances, for conscience-clearings and resolutions. That being the case, I hereby resolve not to make any plans for Promenade, or any resolutions whatsoever. I am rapidly becoming a fatalist due, no doubt, to the conditions under which I work. Therefore I shall say nothing, absolutely nothing about the dreadful catastrophe which befell the Christmas issue of Promenade. I shall take no notice of and give no satisfaction to the demon-spirit that crawled into a bottle of black ink and spilled it all over the beautiful, completed dummy of the December issue. However, even though it was really a heart-breaking job to remove all or most signs of Christmas from this issue it really was kind of fun to "white out" the Christmas illustrations. There, that ought to hold that demon till next time!

Inasmuch as I have discarded the traditional New Year's message to Our Readers, the rest of this page will be devoted to announcements which, I believe, will prove more interesting anyway!

FOLKLORE COURSE

Columbia University announces a course by Ben Botkin entitled, "American Folklore: Cultural Problems and Patterns." The course offers an "interesting overall picture of the American folklore scene," and there will be considerable illustrative material presented by Dr. Botkin and guest artists.

Beginning early in February, the course will consist of ten weekly evening meetings. Further information may be obtained from the Institute of Arts and Sciences at Columbia.

NATIONAL FOLK FESTIVAL

The fifteenth annual National Folk Festival will be held at the Kiel Auditorium Opera House in St. Louis on April 6th, 7th, 8th, and 9th.

All folk song and dance groups who wish to participate are urged to write Sarah Gertrude Knott immediately, as the dead-line for in the program is February 15th. The address is:

Room 625
Title Guaranty Building
706 Chestnut Street
St. Louis 1, Missouri.

JOSH WHITE

Josh White, a favorite singer of ours, opened at the Embassy Club, 151 East 57th Street here in New York, on January 12th.

SUGGESTIONS FOR YOUR LIBRARY

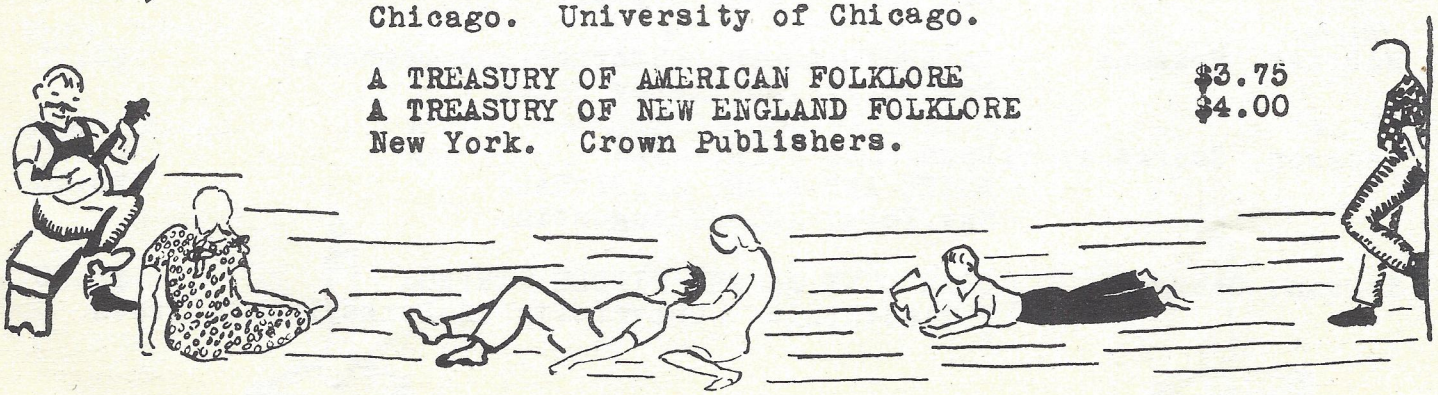
This is a pretty big country; it would take a lot of living and a lot more traveling to learn about and love this land and its peoples. So, unless you have more than one lifetime to spend, the only way to know America is to read about it.

A complete list of all the exciting and beautiful books that have been written about America would stretch all the way from here to there, so we're offering only a sampling of titles in the following pages. We have omitted many of the standard classics in the folklore field, for we've been publishing these Christmas lists for several years and most of you know the books. These we have included have good bibliographies; consult them for further listings of folklore books.

People who are interested in folklore are naturally interested in background material. We wish we had the space for all the titles we had chosen for this list. There are some wonderful books of fiction which should have been included.

Two of our favorite book shops are the Kamin Dance Bookshop, 1365 Sixth Ave., and Dauber and Pine, 66 Fifth Ave., New York. Our particular, special record shops are The Music Room, 129 West 44th St., and the Village Music Shop, 40 W. 8th St., New York.

Andrews, E. A.	THE GIFT TO BE SIMPLE New York. J. J. Augustin.	$5.50
Ausubel, Nathan	A TREASUREY OF JEWISH FOLKLORE New York. Crown Publishers.	$4.00
Bayard, S. P.	HILL COUNTRY TUNES Phila. American Folklore Society.	$3.00
Blesh, Rudi	SHINING TRUMPETS New York. A. A. Knopf.	$5.00
Boni, Margaret	FIRESIDE BOOK OF FOLK SONGS New York. Simon and Schuster.	$3.95
Botkin, Ben A.	LAY MY BURDEN DOWN Chicago. University of Chicago.	$3.50
	A TREASURY OF AMERICAN FOLKLORE A TREASURY OF NEW ENGLAND FOLKLORE New York. Crown Publishers.	$3.75 $4.00

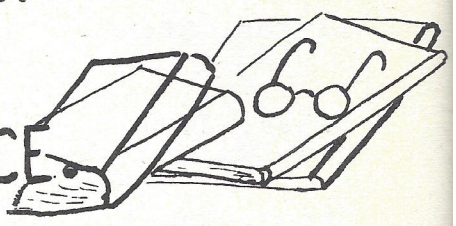


Bachanan, A.M.	FOLK HYMNS OF AMERICA New York. J. Fischer & Co.	$1.25
Burchenal, E.	AMERICAN COUNTRY DANCES New York. G. Schirmer. (part of a series)	$2.00
Carmer, Carl	SONGS OF THE RIVERS New York. Macmillan Co.	$3.50
Clough, Ben C.	THE AMERICAN IMAGINATION AT WORK New York. A. A. Knopf.	$6.00
Crite, Allan R.	THREE SPIRITUALS FROM EARTH TO HEAVEN Cambridge. Harvard University Press.	$4.50
Dolph, E. A.	SOUND OFF New York. Rinehart & Co.	$3.00
Eddy, Mary O.	BALLADS AND SONGS OF OHIO New York. J. J. Augustin.	$5.50
Felton, H. W.	LEGENDS OF PAUL BUNYAN New York. Alfred A. Knopf	$5.00
Finkelstein, Sidney	JAZZ: A PEOPLE'S MUSIC New York. Citadel Press.	$3.00
Flanders, Brown, Ballard, Barry.	THE NEW GREEN MOUNTAIN SONGSTER. New Haven. Yale University Press.	$3.50
Fork, Ira W.	TRADITIONAL MUSIC OF AMERICA New York. E. P. Dutton & Co.	$5.00
Greggerson, H. F. Jr.	HERB'S BLUE BONNET CALLS. El Paso. Box3061.	$1.50
Handy, W. C.	FATHER OF THE BLUES New York. The Macmillan Co.	$4.00
Hayes, Roland	MY SONGS. New York. Little, Brown & Co.	$3.00
Herman, Michael	FOLK DANCES FOR ALL New York. Barnes & Noble.	$1.00
Hille, Waldemar	THE PEOPLE'S SONGBOOK New York. Boni & Gaer.	$2.50
Hubbard, Freeman	RAILROAD AVENUE (Stories and Legends) New York. Whitlesey House	$3.75
Jackson, George P.	DOWN-EAST SPIRITUALS WHITE AND NEGRO SPIRITUALS New York. J. J. Augustin.	$5.50 $5.50
Korson, George	COAL DUST ON THE FIDDLE STRINGS Philadelphia. University of Pennsylvania Press	$3.50

Leaf, Earl	THE ISLES OF RHYTHM New York. A. S. Barnes.	$5.00
Lipman, Jean	AMERICAN FOLK ARTS IN WOOD, METAL AND STONE New York. Pantheon Books	$7.50
Lomax, J. A. & Alan	FOLK SONG U.S.A. New York. Duell, Sloan & Pearce	$6.00
Lys, Claudia de	A TREASURY OF AMERICAN SUPERSTITIONS New York. Philosophical Library.	$5.00
Mayo, Margot	AMERICAN SQUARE DANCE New York. Sentinel Books.	$1.25
Newton, Stan	PAUL BUNYAN OF THE GREAT LAKES Chicago. Packard & Co.	$2.50
Niles, J. J.	SONGS OF THE HILL FOLK New York. G. Schirmer's. (and others in series)	$.50
Owens, Wm. A.	SWING AND TURN: TEXAS PLAY PARTY GAMES Dallas. Tardy Publishing Co.	
Randolph, Vance	OZARK SUPERSTITIONS New York. Columbia University Press.	$3.75
	OZARK FOLKSONGS. Vols. I & II each Columbia. Missouri State Historical Society	$4.00
Shaw, Lloyd	COWBOY DANCES Caldwell, Idaho. Caxton Printers.	$4.00
Thompson, H. W.	BODY, BOOTS AND BRITCHES New York. J. B. Lippincott.	$4.00
Thompson, Stith	THE FOLKTALE New York. The Dryden Press.	$4.00
Thurman, Howard	THE NEGRO SPIRITUAL SPEAKS OF LIFE AND DEATH New York. Harper.	$1.00
Toledano, Ralph de	FRONTIERS OF JAZZ New York. Oliver Durrell.	$3.00
Sargeant, Winthrop	JAZZ, HOT AND HYBRID New York. E. P. Dutton.	$5.00
Shay, Frank	AMERICAN SEA SONGS AND CHANTEYS New York. W. W. Norton.	$5.00
Scarborough, D.	A SONG CATCHER IN SOUTHERN MOUNTAINS New York. Columbia University Press.	$4.50

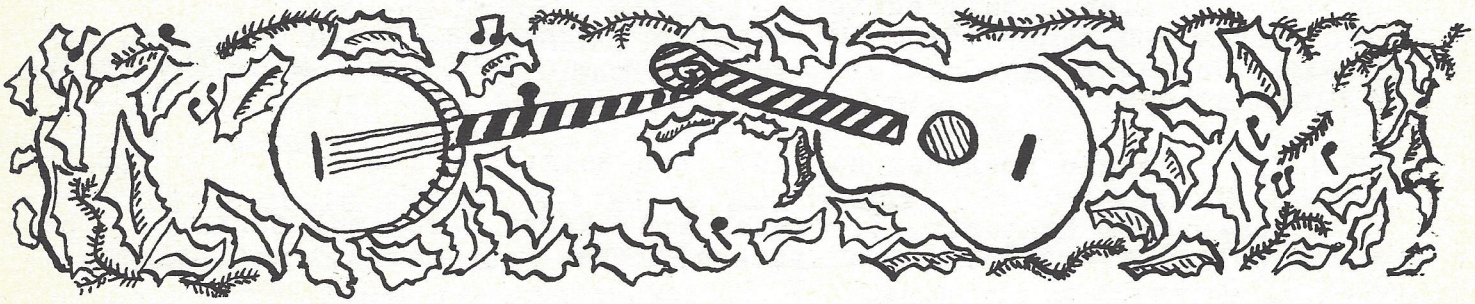
Stevenson, Augusta	ANTHONY WAYNE; DARING BOY New York. The Bobbs- Merrill Co.	$1.75
Vance, Marguerite	PATTY JEFFERSON OF MONTICELLO New York. E. P. Dutton & Co.	$2.75
Wheelwright, Jere	GENTLEMEN, HUSH! New York. Charles Scribner's Sons.	$2.50
Withers Carl	A ROCKET IN MY POCKET New York. Henry Holt & Co.	$3.50
Wyatt, Geraldine	BUFFALO GOLD New York. Longmans, Green & Co.	$2.25

HISTORY REFERENCE



Bishop, Morris	CHAMPLAIN: THE LIFE OF FORTITUDE. New York. Alfred A. Knopf.	$4.00
Butterfield, Roger	THE AMERICAN PAST New York. Simon & Schuster.	$10.00
Casey, R. J. & Douglas, W. A. S.	PIONEER RAILROAD New York. Whittlesey House.	$4.00
Clark, T. D.	THE SOUTHERN COUNTRY EDITOR Indianapolis. The Bobbs- MerrillCo.	$3.50
DeVoto, Bernard	ACROSS THE WIDE MISSOURI Boston. Houghton Mifflin Co.	$10.00
Donald, David	LINCOLN'S HERNDON New York. Alfred A. Knopf.	$5.00
Drury, John	MIDWEST HERITAGE. New York. A. A. Wyn.	$5.00
Freeman, Douglas S.	GEORGE WASHINGTON (Vols. I and II New York. Charles Scribner's Sons.	$15.00
Grant, Bruce	ISAAC HULL, CAPTAIN OF OLD IRONSIDES Chicago. Pelligrini & Cudahy.	$5.00
Herskovits, M. J.	MAN AND HIS WORKS New York. Alfred A. Knopf.	$6.75
Hislop, Codman	THE MOHAWK New York. Rinehart & Co.	$3.75
Kiefer, Monica	AMERICAN CHILDREN THROUGH THEIR BOOKS Philadelphia. University of Penn. Press.	$3.75

Magriel, Paul	CHRONICLES OF THE AMERICAN DANCE New York. Henry Holt & Co.	$5.00
Mathews, Basil	BOOKER T. WASHINGTON Cambridge. Harvard University Press.	$4.75
Mearns, David	THE LINCOLN PAPERS (two vols.) New York. Doubleday & Co.	$10.00
Menken, H. L.	THE AMERICAN LANGUAGE (Supplement II) New York. Alfred A. Knopf.	$7.50
Nettl, Paul	THE STORY OF DANCE MUSIC New York. Philosophical Library.	$4.75
Ottley, Roi	BLACK ODYSSEY New York. Charles Scribner's Sons.	$3.50
Peckham, H. H.	PONTIAC AND THE INDIAN UPRISING Princeton. Princeton University Press.	$4.50
Schmitt, M. & Brown, D.	FIGHTING INDIANS OF THE WEST New York. Charles Scribner's Sons.	$10.00
Spaeth, Sigmund	A HISTORY OF POPULAR MUSIC New York. Alfred A. Knopf.	$5.00



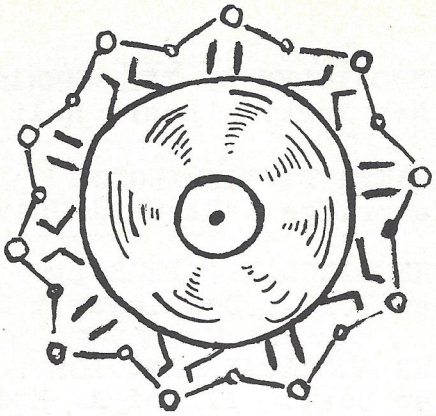
This year, instead of listing commercial records which are easily obtainable in any record shop, we are offering a partial listing of the albums of authentic folk music which are released by the Library of Congress. These discs are but a small part of the extensive collection in the Folklore Section of the Library.

Recorded in the field, often under difficulties, these records are not to be compared acoustically with commercial records. That doesn't detract from their value to students of American folklore, for here is the core of our folklore-- here is America singing!

The most recent catalog gives complete details as to performers, recorders, regions, and so on, It may be obtained from The Recording Laboratory, Division of Music, The Library of Congress, Wash. 25 D.C.

(next page)

Records



are nice

ALBUM 1: Anglo-American Ballads. Alan Lomax, editor. $7.00

Songs from Virginia, Wisconsin, and Texas. "The House Carpenter," "Pretty Polly," "The Farmer's Curst Wife," "Barbara Allan," and others.

ALBUM 2: Anglo-American Shanties, Lyric Songs, Dance Tunes. $7.50

Songs from Virginia, Ohio, Kentucky, California, Mississippi and North Carolina. "Soldier, Won't You Marry Me?," "Eighth of January" "Cindy," and others, including Spirituals.

ALBUM 3: Afro-American Spirituals, Work Songs, and Ballads. $7.70
Alan Lomax, editor.

Songs from Arkansas, Texas, Mississippi, Alabama, South Carolina, Louisiana, and Tennessee. Contains "Jumpin' Judy," "The Grey Goose," "Look Down That Long, Lonesome Road," and others.

ALBUM 4: Afro-American Blues and Game Songs. $7.50
Alan Lomax, editor.

Songs and games from Mississippi, Arkansas, North Carolina, and Alabama. Contains "All Hid?," "Sea Lion Woman," "I Don't Mind the Weather," and others.

ALBUM 7: Anglo-American Ballads. Ben Botkin, editor. $8.25

Songs from Kentucky, Virginia, and North Carolina. Contains "The Golden Willow-Tree," "The Two Sisters," "The Four Marys," and others.

ALBUM 8: Negro Work Songs and Calls. Ben Botkin, editor. $7.25

Hollers, calls, and work songs from Mississippi, Texas, Nassau, Arkansas, and Tennessee. Contains "The Rock Island Line," "Mississippi Sounding Calls," "Old Rattler," and others.

ALBUM 9: Play And Dance Songs and Tunes. Ben Botkin, editor. $8.25

Songs and dance tunes from Iowa, Mississippi, Tennessee, Virginia, North Carolina, and Kentucky. Contains "Haste to the wedding," "Off She Goes," "Soldier's Joy," "Bile Dem Cabbage Down," and others.

ALBUM 10: Negro Religious Songs And Services. Ben Botkin, $8.25
editor.

Songs from Virginia, Mississippi, Arkansas, Alabama, and Texas. "Do, Lord, Remember Me," "Certainly, Lord," "House Done Built Without Hands," and others.

ALBUM 11: Sacred Harp Singing. George P. Jackson, editor. $8.25

Religious songs from Alabama and Tennessee. Contains "Windham," "Wondrous Love," "David's Lamentation," and others.

ALBUM 12: Anglo-American Songs and Ballads. $8.25
Duncan Emrich, editor.

Songs from Kentucky, Arkansas, California, Missouri, North Carolina. Contains "Lord Bateman,""Froggie Went A-Courting," "Rolly Trudum" "Our Goodman," and others

ALBUM 14: Anglo-American Songs And Ballads. $8.25
Duncan Emrich, editor.

Songs from Indiana, North Carolina, California, and Kentucky. Contains "Barbara Allen," "The Cherry Tree Carol," "Young Charlotte," "Father Grumble," "Jack of Diamonds," and others.

ALBUM 16: Songs and Ballads of The Anthracite Miners. $8.25
George Korson, editor.

Miners songs from Pennsylvania. Contains "Down, Down, Down" "Me Johnny Mitchell Man," "Down in a Coal Mine," and others.

ALBUM 20: Anglo-American Songs and Ballads. $8.25
Duncan Emrich, editor.

Songs and fiddle tunes from California, Missouri, Kentucky, Texas, Oklahoma, Arkansas, Tennessee, and North Carolina. Contains "Blue-Eyed Girl," "Black Mountain Blues," "Little Old Sod Shanty," "Give the Fiddler a Dram," and others.

ALBUM 21: Anglo-American Songs and Ballads. $8.25
Duncan Emrich, editor.

Songs, banjo and fiddle tunings from Kentucky, California, Ohio, Maine, and North Carolina. Contains "I wish I Was a Mole in the Ground" "Sweet William," "The Broken Token," and banjo tunings by Rufus Crisp, fiddle tunings by Marcus Martin, and other songs etc.

FRIENDS OF MUSIC ALBUM. Edited by Alan Lomax. Record Nos. FM 1 and 2.

Two records, with album, issued for the Friends of Music in the Library of Congress. Songs from Kentucky, Ohio, Arkansas and Virginia.Contains "Lady of Carlisle," "Pretty Polly," and others. $3.25

NOTE: All numbered albums contain five records, with album. Numbers 7, 9, 10, 11, 12, 14, 16, 20, and 21, contain five twelve inch records. Of the others, numbers two and four contain three ten inch and two twelve inch records. Album 3 has two ten inch and three twelve inch records. Album 5 has one ten inch and four twelve inch discs. Album 8 has four ten inch and one twelve inch records. Number 1 contains five ten inch records.

Single records are also available. The catalog lists a complete schedule of charges for taxes, packing, insurance, and postage rates.

FOLKLORE FOR CHILDREN

Bakeless, John	FIGHTING FRONTIERSMAN: LIFE OF DANIEL BOONE New York. Wm. Morrow.	$2.75
Best, Herbert	THE LONG PORTAGE New York. Viking.	$2.50
Bontemps, Arna	THE STORY OF THE NEGRO New York. Alfred A. Knopf.	$3.00
Bradford, Roark	HOW COME CHRISTMAS? New York. Harper.	$1.00
Buell, Robert K.	CALIFORNIA STEPPING-STONES Stanford. Stanford University Press.	$3.00
Campbell, Agnes	TALES MY GRANDFATHER TOLD New York. Whittlesey House.	$2.00
Carmer, Carl	EAGLE IN THE WIND New York. Aladdin Books	$2.50
Chase, Richard	JACK TALES GRANDFATHER TALES Boston. Houghton-Mifflin.	$2.75 $2.75
Criss, Mildred	JEFFERSON'S DAUGHTER New York. Dodd, Mead & Co.	$3.00
Dunsing, Dee	SWAMP SHADOWS New York. Longmans, Green & Co.	$2.50
Eaton, Jeanette	THAT LIVELY MAN, BEN FRANKLIN New York. Viking	$2.50
Emblen, Don & Betty	THE PALOMINO BOY New York. Viking	$2.00
Emrich, M. & Korson, G.	THE CHILD'S BOOK OF FOLKLORE New York. Dial Press.	$2.75
Garst, Shannon	BUFFALO BILL New York. Julian Messner.	$2.75
Harper, Wilhelmina	DOWN IN DIXIE New York. E. P. Dutton & Co.	$2.75
Holling, H. C.	SEABIRD Boston. Houghton Mifflin Co.	$3.00
Jackson, K. B.	TENGGREN'S COWBOYS AND INDIANS New York. Simon & Schuster.	$2.00
Jagendorf, M.	NEW ENGLAND BEAN-POT New York. Vanguard Press.	$2.50

Jones, Louis C.	SPOOKS OF THE VALLEY Boston. Houghton Mifflin Co.	$2.50
Kingman, Lee	THE ROCKY SUMMER Boston. Houghton Mifflin Co.	$2.50
Lampman, Evelyn S.	CRAZY CREEK. New York. Doubleday & Co.	$2.50
Lane, Carl D.	RIVER DRAGON New York. Little, Brown & Co.	$2.50
Lang, Andrew	THE COLOR FAIRY BOOKS (various books) New York. Longmans, Green & Co.	$2.50
Le Grand	CATS FOR KANSAS New York. Abingson-Cokesbury Press.	$1.50
Lowe, Corinne	THE GENTLE WARRIOR, A STORY OF DOROTHEA DIX New York. Harcourt, Brace & Co.	$2.75
Lum, Peter	THE STARS IN OUR HEAVEN New York. Pantheon Books.	$3.75
Mackaye, Loring	THE FAR DISTANT BUGLE New York. Longmans, Green & Co.	$2.50
Martin, Charoes M.	ONCE A COWBOY New York. Viking Press.	$2.00
McNeer, May	THE STORY OF THE SOUTHWEST New York. Harper & Bros.	$1.75
Meadowcroft, E. LaM.	BY SECRET RAILWAY New York. Thomas Y. Crowell.	$3.00
O'Moran, M.	RED EAGLE, BUFFALO BILL'S ADOPTED SON Philadelphia. J. J. LippincottCo.	$2.50
Olds, Elizabeth	RIDING THE RAILS Boston. Houghton Mifflin Co.	$2.50
Sanger, Frances	THE SILVER TEAPOT New York. Harper & Bros.	$2.50
Seeger, Ruth Crawford	AMERICAN FOLK SONGS FOR CHILDREN New York. Doubleday & Co.	$4.00
Shapiro, Irwin	JOE MAGARAC AND HIS USA CITIZEN PAPERS New York. Julian Messner	$2.00
Sian-tek, Lim	MORE FOLK TALES FROM CHINA New York. The John Day Co.	$2.50
Simon, Charles M.	THE ROYAL ROAD New York. E. P. Dutton & Co.	$2.50
Singmaster, Elsie	I HEARD OF A RIVER Philadelphia. John C. Winston Co.	$2.50

THE LANCERS QUADRILLE

This version of the Lancers is the traditional version which has been danced, with certain minor variations, in the ballrooms of America and England for over at least a century.

There are two contenders for the honor of having created this beautiful quadrille. John Duval, an Irish dancing-master, claimed the Lancers as his invention in 1817. His version was performed at a ball given in Dublin, by the Countess of Farnham, in April of that year. Joseph Hart, an English dancing-master, proclaimed his authorship of this dance in a book published in 1820. His figures, with slight variations, are still danced today.

There are five figures, really five separate dances, in the Lancers, and each figure is complete in itself. Each figure has its own distinctive music, some of it very old. The music for the third figure, for instance, is an arrangement of an old English air, "Would You Have a Young Virgin." The tune was used by John Gay, in 1728, in his famous ballad-opera, The Beggar's Opera.

Quadrilles are stately, graceful, and rather complicated, and certainly deserve to be practiced until perfected. The salutations at the beginning of the dance are particularly important, for they set the mood for the entire dance.

The dancers must move in time to the music, taking only the required number of measures to perform each dance movement. There are two counts to each measure of music. End each dance, or figure, with a slight bow and curtsy; not the formal salutation with which the quadrille begins.

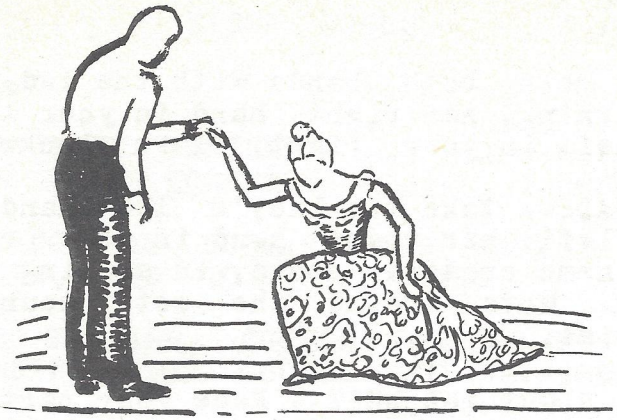
In order to make the descriptions simpler, we are offering a glossary of the dance figures used in the Lancers. The explanations given in this, and in the dance itself, are presented as if a teacher were speaking directly to a group of dancers on the dance floor. Most of the calls and explanations are made to the gents. Unless otherwise specified, the ladies perform the figures as described for the gents.

GLOSSARY

YOUR PARTNER-- is the lady on your right.

YOUR CORNER-- is the lady on your left.

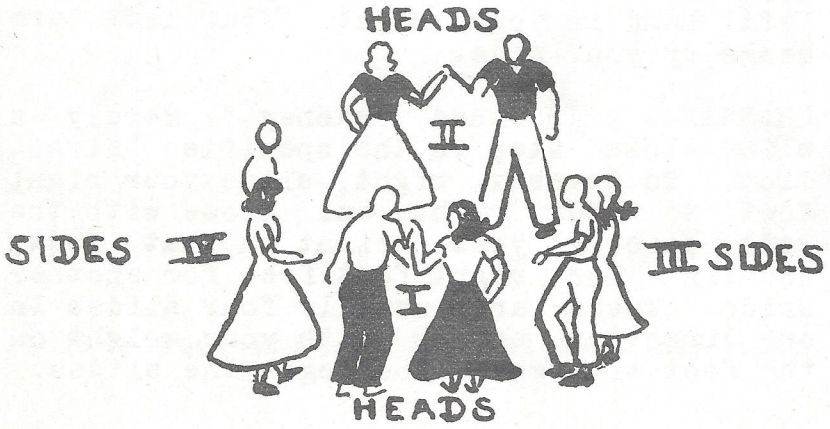
HONOR YOUR PARTNER-- step into the set on your left foot, shift your weight to that foot. Count one. Face your partner as you do this. On count two, draw your right foot to your left, with your weight equally on both feet. Bow, starting with your head and shoulders, counts three and four. Start rising on count five. Stand erect on count six. Step back into place with the right foot, turning to face the center of the set, count seven. Draw your left foot into position, count eight. Hold your partner's left hand in your right during this bowing.



To the Lady-- step into the center of the set on your right foot, turning to face your partner, count one. Draw your left foot into position behind your right foot. Start bending your knees and curtsy, on counts two, three, and four. Start rising on count five. On count seven, step back into position on the left foot, turning to face the center of the set. On count eight draw your right foot back into position.

HONOR YOUR CORNER-- this is the same as honoring your partner except that you let go your lady's hand, and step out of the set facing your corner. Bow in the same manner as you bowed to your partner except that you do not hold your corner's hand.

NUMBERING OF COUPLES-- the couples in the formal quadrille are shown below.



BALANCE-- pronounced "balansay." Step on your right foot, swinging your left leg across your right. Point your toes down! Counts one and two. Step on your left foot, swing your right leg across. Counts three and four. Repeat. Four measures in all.

TURN-- join both hands with the lady you are turning, her right hand in your left, her left in your right. Turn clockwise.

PROMENADE-- take the lady's left hand in your left, her right hand in your right, right arms crossed above, in skating position. Move around the set, counterclockwise.

GRAND RIGHT AND LEFT-- Face your partner. Join right hands. Pass, moving always in the direction in which you started. Pass each lady, joining alternate hands, until you meet your partner. Then follow calls.

FORWARD AND BACK-- start with your right foot. Three steps forward and hold. Four counts. Three steps backward, starting on your left foot, and hold. Four counts, or four measures in all. Hold your partner's left hand in your right. Your left arm hangs by your side.

CHASSEZ-- pronounced "sashay." Merely a slide-close step in the specified direction. To chassez right, slide your right foot to your right, and close with the left, placing your weight on that foot, leaving your right foot free for another slide. There are usually four slides in one direction, ending with your weight on the foot with which you began the slides.

FOUR LADIES CHAIN-- join your right hands in the center of the set and move clockwise until you reach your opposite gent. Join left hands with him and turn, moving counterclockwise. The gent will help you by placing his right hand at your waist. Return as desoribed above, joining left hands with partners and turning.

FIRST FIGURE

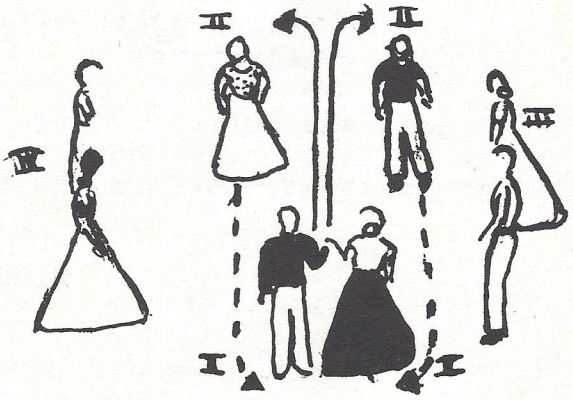
La Dorset

		MEASURES
SALUTATIONS:	HONOR YOUR PARTNERS	4
	HONOR YOUR CORNERS	4
CALLS: 1.	HEAD COUPLES FORWARD AND BACK	4
	FORWARD, AND TURN OPPOSITES	4
2.	HEADS FORWARD, COUPLE ONE ON THE INSIDE	4
	RETURNING WITH COUPLE TWO ON THE INSIDE	4
3.	ALL BALANCE ON THE CORNERS	4
	ALL TURN PARTNERS	4

DESCRIPTIONS:

1. Head couples forward and back, forward again, turn your opposite ladies, and all move backward into place.

2. Head couples forward. Couple one move directly across the set, between the dancers of couple two. When you reach the opposite side, separate, the gent turning to your left, the lady to your right. Return to place, allowing couple two to move between you. Couple two, move directly across the set, allowing couple one to pass between you. When you reach the opposite side turn to face each other, the gent turning to his right, the lady to her left, and join inside hands. Move back to your position, passing between couple one. Turn, the gent to his left, the lady to her right, and face the center of the set.



3. All face your corners and balance. All turn partners.

NOTE: Repeat from 1. The second time, at 2., couple two goes inside first. In the next repetition, couple three goes inside, and the last time, couple four goes inside. All quadrille figures should be performed four times unless otherwise specified. However, we suggest that you cut figures wherever possible. Thus do Figure One twice; the first time with the first couple going inside, the second time with the third couple active.

FIGURE TWO
Lodoiska

WAIT: MEASURES

All stand still to get rhythm of new figure. 8
Inside hands of couples are joined.

CALLS:

1. HEAD COUPLES FORWARD AND BACK 4
   FORWARD AND LEAVE THE LADIES IN THE CENTER 4

2. ACTIVE COUPLES CHASSEZ RIGHT AND LEFT 4

3. TURN PARTNERS INTO PLACE
   SIDES SEPARATE AND JOIN THE HEADS 4

4. ALL FORWARD AND BACK 4
   FORWARD AND TURN PARTNERS INTO PLACE 4

DESCRIPTIONS:

1. Head couples move forward and backward into place. Forward, and each gent turn your lady so that she faces her original place. Each gent, move backward into place and honor your partners. The ladies, naturally, curtsy.

2. Chassez to your right, four slides, then back to your left. Active gents, turn your partners into their original places. Side couples, turn back to back, and move to join the heads, forming two lines.

3. Join hands in the lines, and all move forward and back. Forward again, and all the gents turn partners into original places.

NOTE: Repeat the entire figure from 1., with the side couples active. At 3., the head couples separate and join the sides. It is not necessary to perform the figure four times!

FIGURE THREE
La Native

WAIT: MEASURES

All stand still, as in figure two 8

CALLS:

1. HEAD COUPLES FORWARD AND BACK 4
   FORWARD AND HONOR OPPOSITES 4

2. FOUR LADIES CHAIN 8

DESCRIPTIONS:

1. Head couples forward and back, forward again and honor your opposites, in the center of the set, with a deep, slow bow and a curtsy.

2. Four ladies chain across and back.

NOTE: Repeat the entire figure from 1., with the sides active.

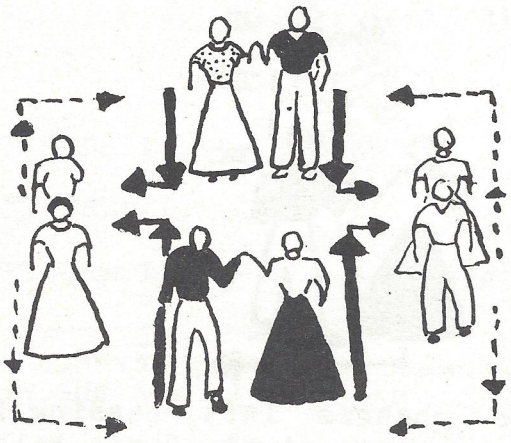
FIGURE FOUR
Les Graces

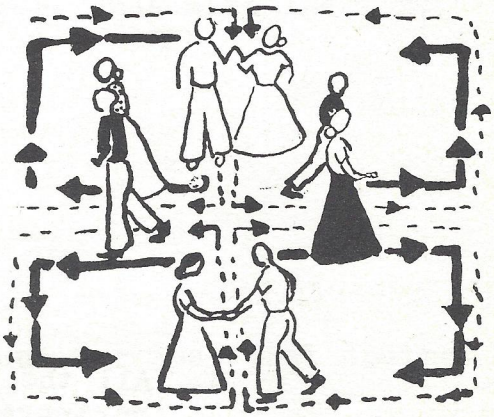
		MEASURES
WAIT:	All stand still.	8
CALLS:		
1.	HEAD COUPLES VISIT ON THE RIGHT, HONOR OPPOSITES	4
	ON TO THE NEXT AND HONOR	4
	LEAD ON HOME AND HONOR YOUR PARTNERS	4
2.	GRAND SQUARE	8

DESCRIPTIONS:

1. The head couples move to the couples on your right. Honor, move to the opposite side couple, passing to the right of the other head couple. Honor your opposites. Head couples move to original positions, the gents turning to your left, so that your ladies can move forward as they return to position. Face your partners and honor.

2. The head couples, move directly forward and meet in the center of the set, while the side couples turn back to back, separate and move forward to the corners of the set. All turn, the head gents with your opposite ladies turn to your left, the dancers of the side couples turn to face the head couples' original positions. All move forward four steps. Head gents, turn back to back with your opposite ladies, and move forward, to your left, on the sides of the square. Side gents, meet your opposites and turn to face the center, moving directly forward into the set where you will meet your partners. All turn to face original positions and take four steps directly forward into place.





FIFTH FIGURE
Les Lanciers

NO WAIT: MEASURES

CALLS:

1.	GRAND RIGHT AND LEFT, HONOR, AND CONTINUE TURN YOUR PARTNERS ONCE AROUND	16
2.	FIRST COUPLE PROMENADE INSIDE THE SET SIDES FILL IN	4 4
3.	LADIES CHASSEZ LEFT GENTS CHASSEZ RIGHT ALL BALANCE ALL CHASSEZ BACK	2 2 2 2
4.	CAST OFF AND MARCH	8
5.	FORM LINES, FORWARD AND BACK FORWARD, TURN PARTNERS INTO PLACE	4 4
FINAL ENDING:	ALL JOIN HANDS, FORWARD AND BACK FORWARD AGAIN, STEP BACK HONOR YOUR PARTNERS ALL	4 2 2

DESCRIPTIONS:

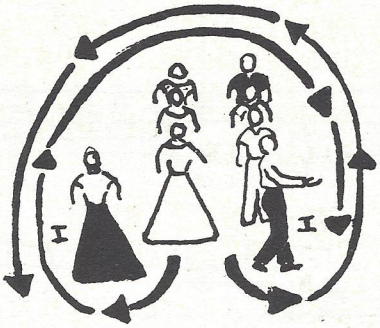
1. On the chord, partners face, joining right hands. Perform the grand right and left, beginning with the first notes in measure one. Honor your partner on the opposite side of the set and continue around. Turn your partners once around, in original place.

2. First couple promenade inside the set, counterclockwise. End in your original position, facing out from the set. Couple three, move into place behind couple one. Couple four move in behind couple three. Couple two is already in line. There are now two columns, ladies in one line, gents in the other.

3. All the ladies chassez left, passing in front of your partners. Gents chassez right. Gents balance twice, once on your left foot, once on your right. Ladies balance on your right foot, then on your left. All chassez back into lines, ladies passing in front of your partners.

4. First lady, lead the ladies' line around to your right. First gent, lead the gents' line around to your left. Meet at the foot of the lines and pass, with the ladies line moving inside of the gents' line. The two lines have now exchanged places.

5. Join hands in the two lines. All forward and back. Forward once more. Gents, turn your partners into your original places.



NOTE: The second time the figure is performed the second couple will be active, and will promenade inside the set. Couple four will fill in behind couple two, couple three behind couple four, and couple one is already in line. The next time the figure is danced, the third couple will be active, and couple one will fall into line behind the third couple, with couple two behind couple one, and couple four is already in line. The last time the figure is performed, couple four will be active, and couple two will fall into line behind couple four, couple one behind couple two, and couple three will already be in line.

In order to cut the performance time, we suggest that this figure be performed only twice, once with the first couple active, and once with the third couple active, thus changing the floor pattern.

LANCERS — MUSIC CUES

The music for quadrilles generally follows a set pattern, with a definite ABA form. In the following chart we have shown the music pattern for each figure as performed for one couple to be active. When repeated for another couple, begin with the second part of the music. In the Lancers, part A of each figure is either the music for the salutations, or for the waiting period. Only the fifth figure begins immediately with the first bar of the music. Each figure ends with the final bars of part A.

FIGURE I: A B A

FIGURE II: A B A

FIGURE III: A B A

FIGURE IV: A B A

FIGURE V: A A B C - play A once for the final ending.

Figure One - La Dorset

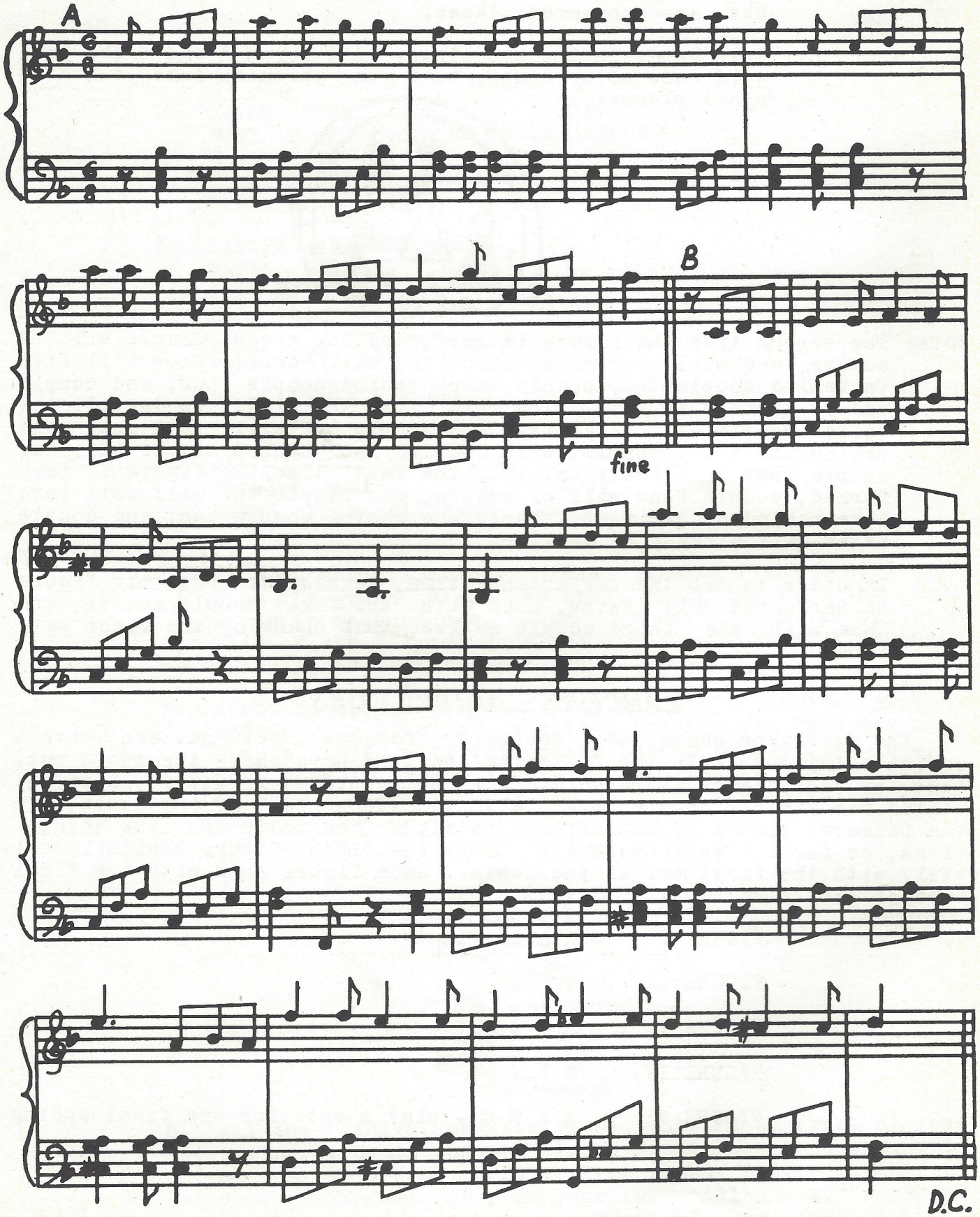


Figure Two - Lodoiska

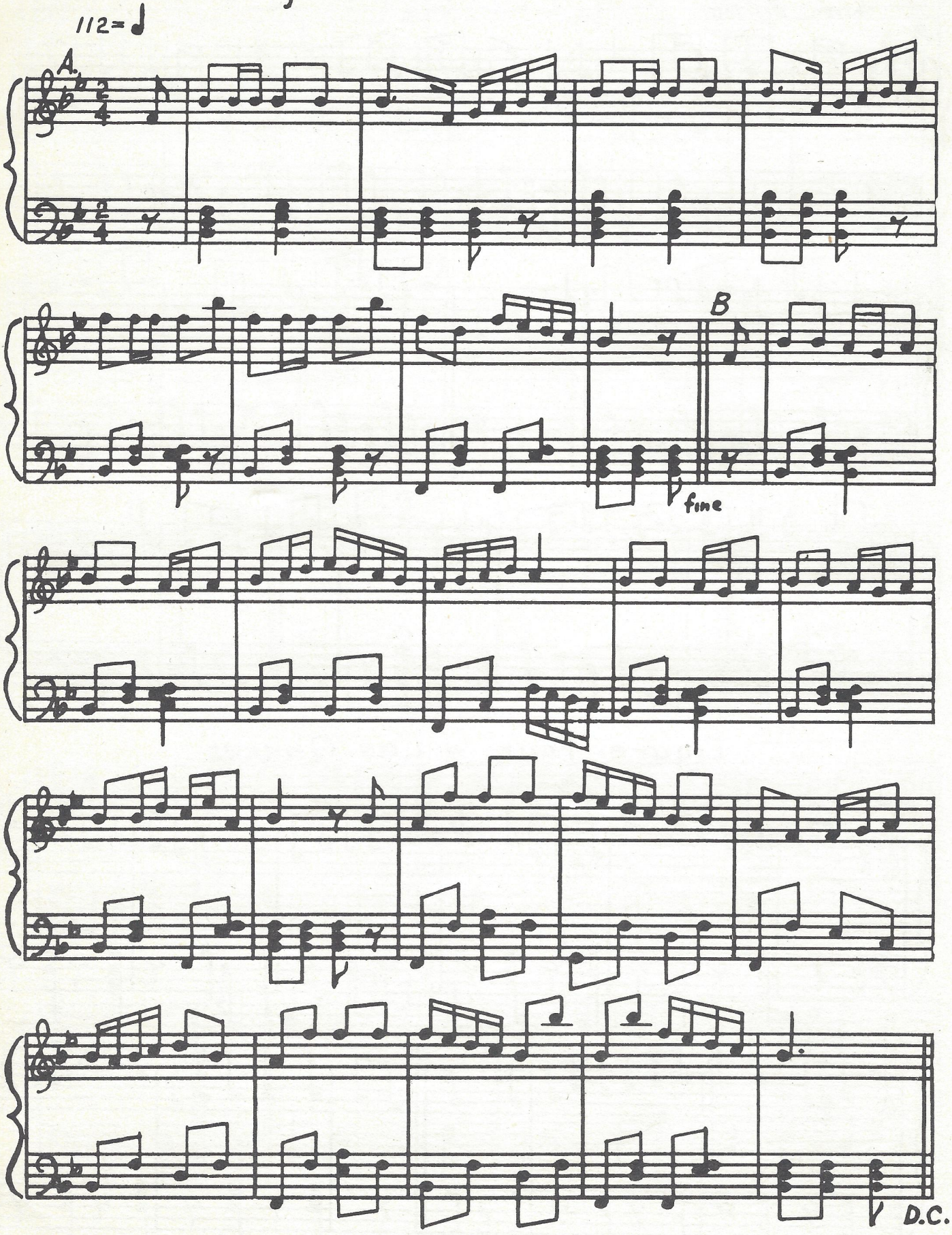


Figure Three - La Native

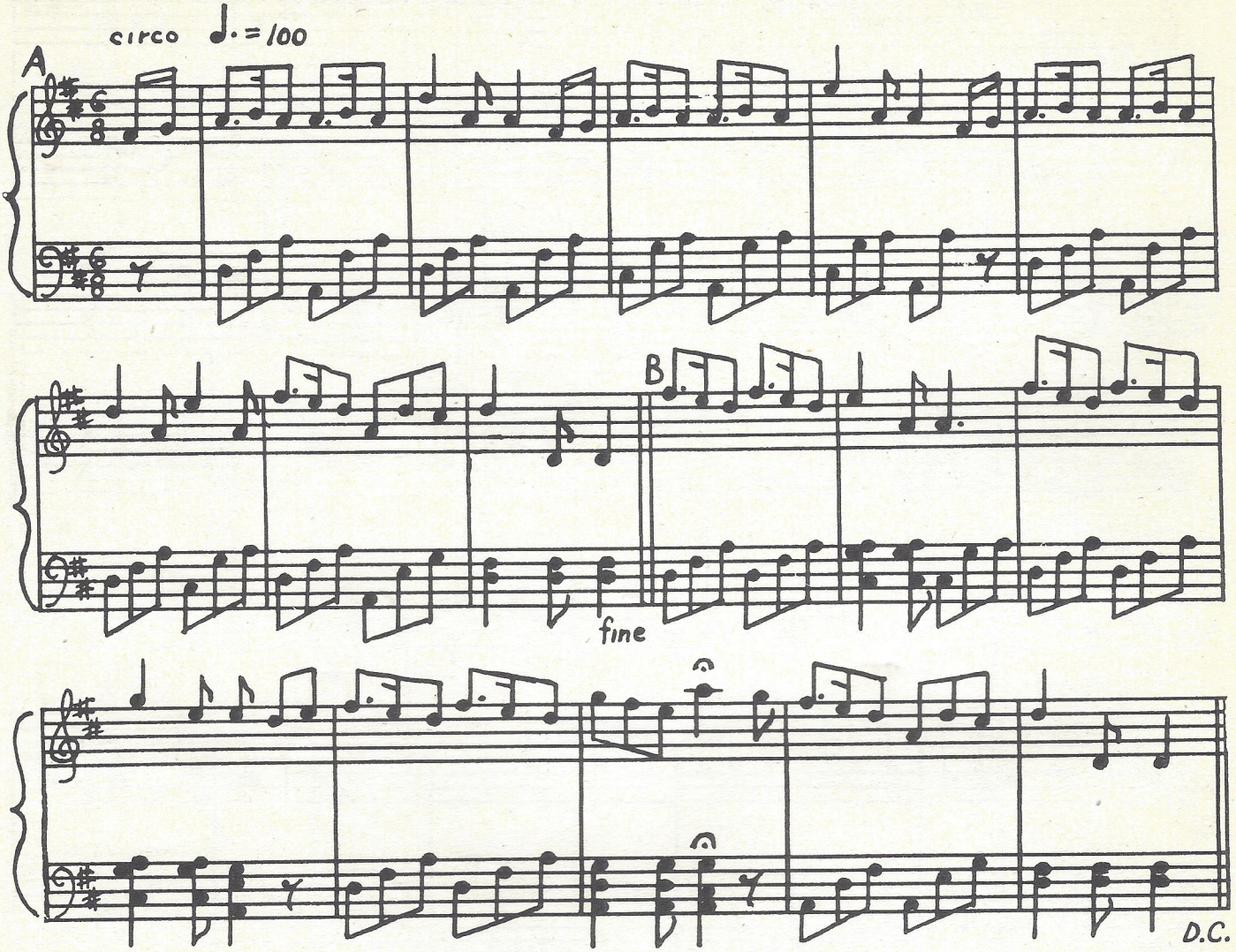
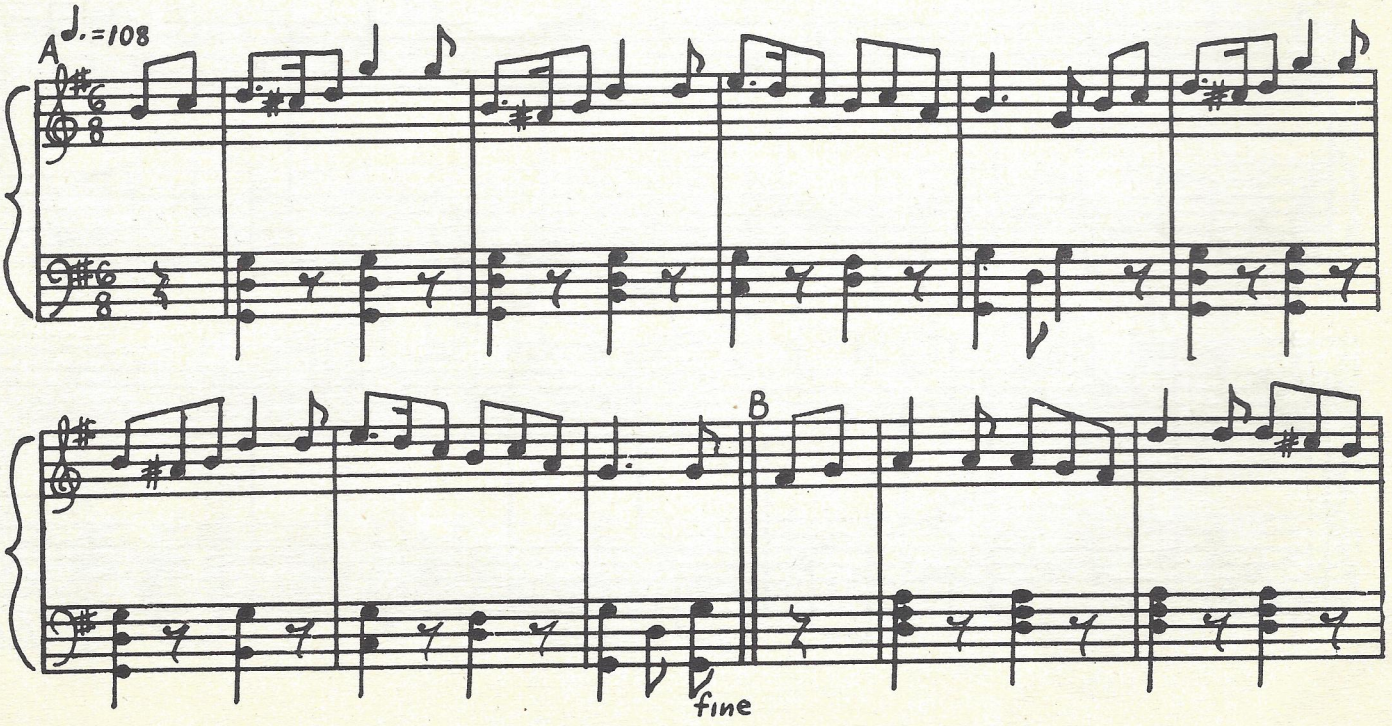


Figure Four - Les Graces



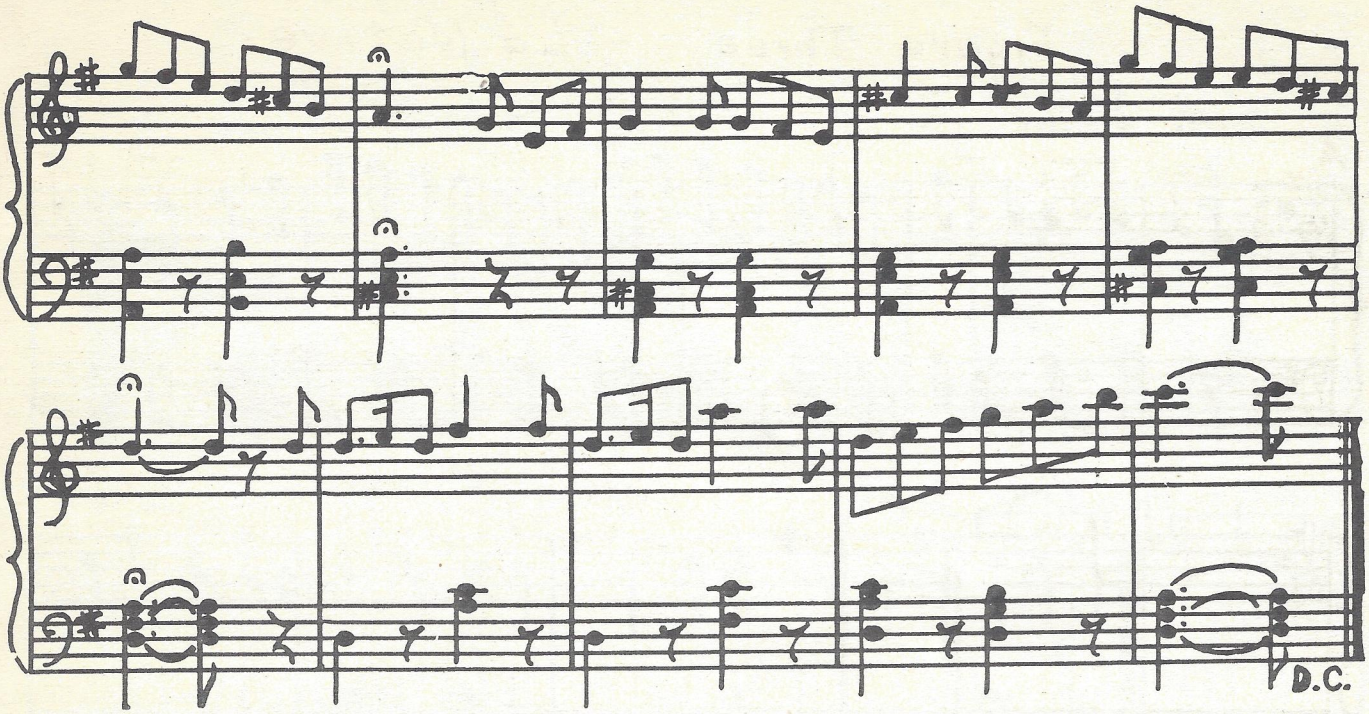
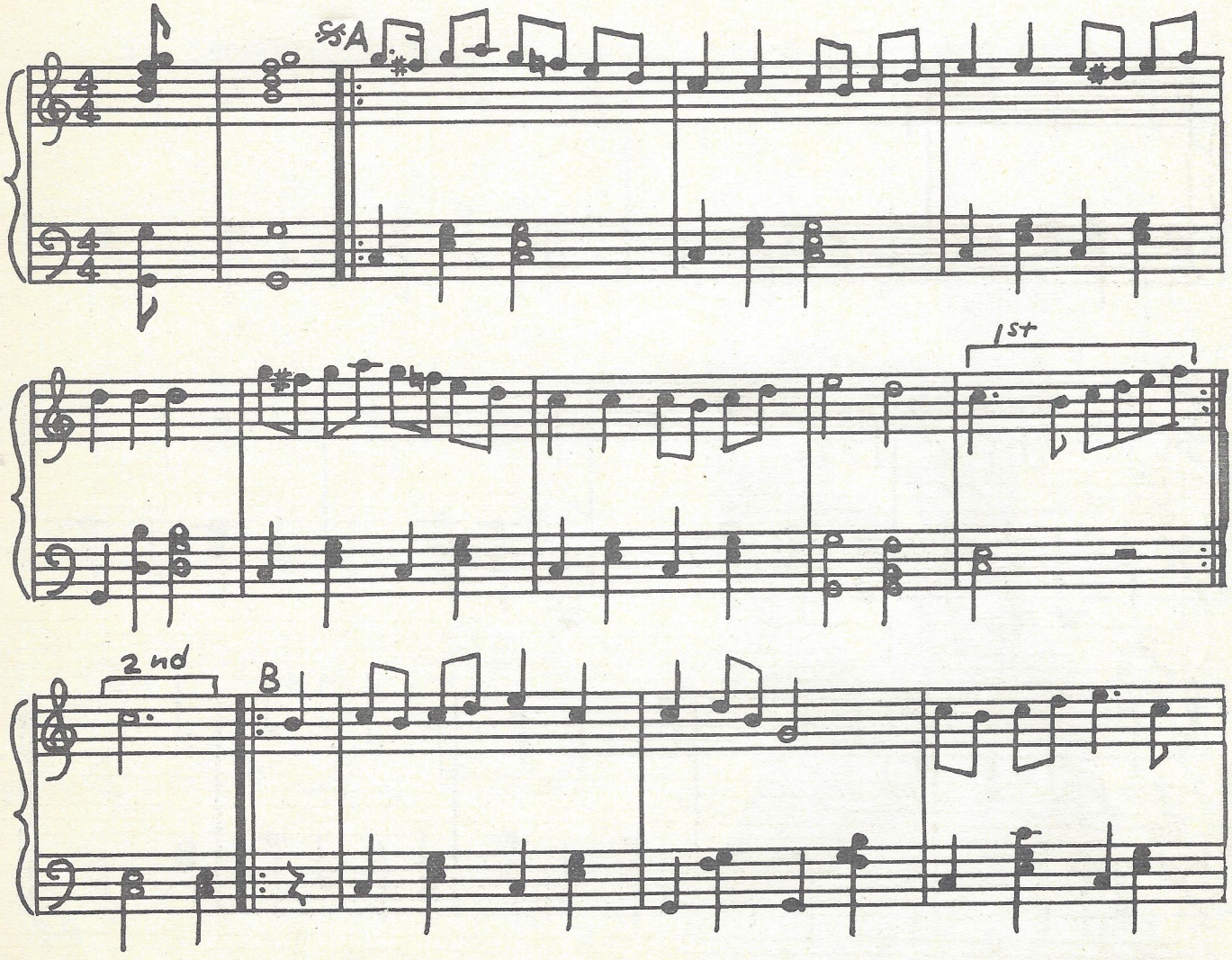
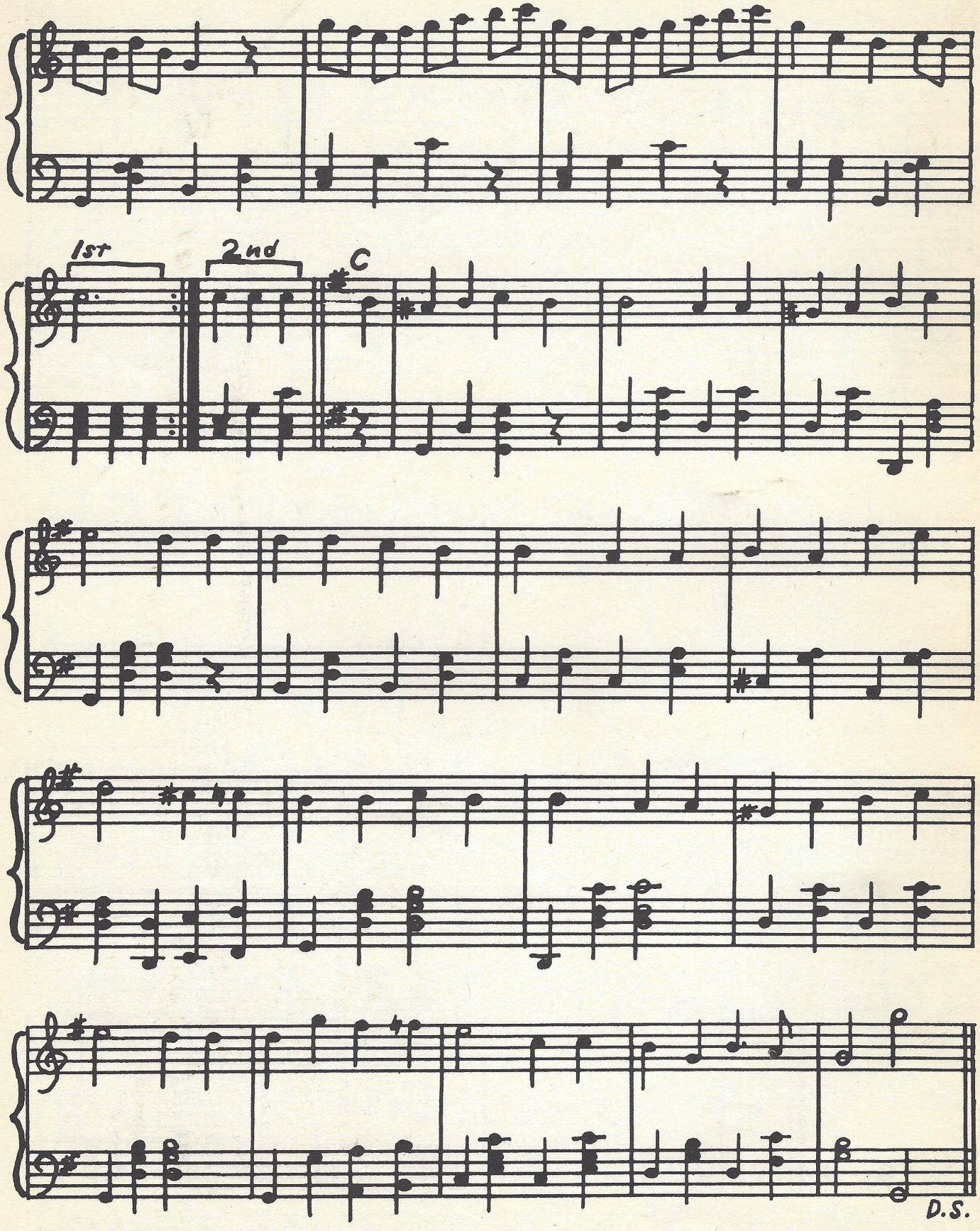


Figure Five - Les Lanciers




1st
2nd
C
D.S.